EIFFL

Tuesday 20th June 2017, 11:00 (BST)

Jonathan Wakeford – Online Product Trainer
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When we change to screen sharing, click this button to view the full screen. You can return to this screen by pressing ESC.
Agenda:
• What is Oxford Scholarship Online and what subjects are available?
• Live demonstration:
  - Browsing and searching the site
  - Features and benefits for users

Further support:
• Where can I find MARC records and check usage?
• Librarian Resource Centre
• YouTube
• OSO Quiz
Objectives: By the end of the session you should:

• Be familiar with the content available on the platform
• Understand how OSO can help users with their research
• Know how to navigate the platform and use the personalisation features and other useful tools
• Be able to share the knowledge acquired with colleagues and/or other interested parties
Oxford Scholarship Online

Quick and easy access to award-winning scholarship

oxfordscholarship.com
Oxford Scholarship Online (OSO) is a vast and rapidly-expanding research library providing access to award-winning Oxford University Press scholarship

Providing access to over 13,500 books across 20 subject areas in the humanities, social sciences, sciences, medicine, and law

With its inclusion in the wider University Press Scholarship Online platform, users are opened up to additional subject areas, including Archaeology, Anthropology, Film, Television, and Radio, and Society and Culture, helping to broaden users' research horizons

Oxford Scholarship Online now updates twelve times a year, bringing books online quicker than ever before

“Oxford Scholarship Online is easy and intuitive to use ... it relieves pressure on the most sought-after titles and complements ebook collections already in heavy use.”

Head of Electronic Services and Systems, Cambridge University Library
Subject areas

- Biology
- Business and Management
- Classical Studies
- Economics and Finance
- History
- Law
- Linguistics
- Literature
- Mathematics
- Music
- Neuroscience
- Palliative Care
- Philosophy
- Physics
- Psychology
- Public Health and Epidemiology
- Political Science
- Religion
- Social Work
- Sociology

Quality content you can trust ...

**Scholarly accreditation** – each title in *Oxford Scholarship Online* is extensively peer-reviewed and approved for publication by a board of leading academics from Oxford University.

**Regularly updated** with new titles twelve times a year, ensuring users have access to titles at the forefront of academic research and scholarship.

Our list of eminent authors in OSO range from classic thinkers to modern masters, including twentieth-century Nobel Prize winners Angus Deaton, Anthony J. Leggett, and Amartya Sen, along with a wealth of award-winning titles.
User benefits

Access **high quality scholarly content** from Oxford University Press

View **free abstracts at book and chapter level** for all titles – providing at-a-glance access to the content

Download chapters to **PDF** – enabling research on-the-go

**Frequent update schedule** ensures access to the latest titles at the forefront of academic scholarship

Share titles, chapters, abstracts, and search results with colleagues using **social bookmarking tools** and **citation export**
Live demonstration
Browse content by subject or type into the search box
Expand your search to full text or narrow your choices on the left.
Title page includes abstract, table of contents and more…
Chapters can be easily downloaded, saved, cited and shared
Help your researchers by linking references to your library catalogue

(p.264) REFERENCES

Bibliography references:


Create a personal profile to save and access your favourite content.
Find promotional and training tools and much more on our LRC!
How to Use Oxford Scholarship Online
Oxford Academic (Oxford University Press)
4 years ago • 5,217 views
Get started with Oxford Scholarship Online (OSO) in under 10 minutes. Let our OSO trainer take you on a tour of the main features and benefits of the site with our instructional video.

Oxford Scholarship Online: A short guide
Oxford Academic (Oxford University Press)
2 years ago • 182 views
How to use Oxford Scholarship Online.
www.oxfordscholarship.com/

How University Press Scholarship Online can benefit your studies
Oxford Academic (Oxford University Press)
1 year ago • 13,675 views
University Press Scholarship Online is an essential tool for any university student or scholar, offering access to an ever-growing library of online books by preeminent academics...

University Press Scholarship Online
Oxford Academic (Oxford University Press)
5 years ago • 5,326 views
University Press Scholarship Online is an online research tool for academic libraries and the students and scholars they serve. Oxford University Press partnered with other university...
Oxford Scholarship Online Quiz

Explore films through sample chapters in Oxford Scholarship Online. Enter the quiz for your chance to win Oxford University Press (OUP) books, a personal subscription to Oxford Dictionaries, an iPod shuffle™, or an iPad mini™!

First round: September 2016-January 2017;
Second round: February 2017-June 2017

After the closing date one, winner will be chosen at random from the correct entries received for that round.

The prize for each individual round will be an iPod shuffle™ or Oxford University Press books of their choice to the value of £50/US$70.

The winner of Round 2 will also win an additional prize of a twelve month personal subscription to Oxford Dictionaries Premium, to further their study and research within and beyond academia, by exploring our reliable, up-to-date online dictionaries for languages around the world.

The winner of the grand prize, an iPad mini™ or £250/US$350 worth of OUP books of their choice, will be randomly chosen from all the correct entries after the closing date of 30 June 2017. To be in with a chance of winning the grand prize you must answer correctly all questions from both rounds of the quiz.

How to enter

Round 2 Theme: Film.

Follow the hints below to find the answers to these questions.

1. In Kay Dickinson’s Off Key: When Film and Music Won’t Work Together, which of the following groups of musicians are provided as examples of music that has been ‘well used’ in film, because their music is matched to the mood of the film or suit the circumstances of the film?

   a. The Beatles

   b. Beethoven

   c. The Rolling Stones

   d. The Who

   e. The Beach Boys

2. In Composing Music for the Moving Image: A Practical Guide, what is the role of a music editor?

   a. Select and edit music to accompany the film

   b. Create original music for the film

   c. Arrange and adapt music for existing films

   d. Perform music in the film

   e. Conduct music sessions for the film