Janeway
Open source press and journal management.
Developed in the open by the Birkbeck Centre for Technology & Publishing
&
the Open Library of Humanities

Rose Harris-Birtill, Mauro Sanchez and Andy Byers

https://janeway.systems & https://github.com/birkbeckctp/janeway
“It's not crunch time yet, Mr. Kim...”
- K. Janeway

The Janeway software is in no way, whatsoever, associated with a Star Trek Captain of the same name.

Ok. She’s our favourite Captain...
What is Janeway?

- An open source Journal and Press management platform
- Submission
- Peer review
- Copyediting
- Production
- Proofing
- Crossref DOIs/Crosscheck (iThenticate)
- CMS, News, Editorial Team, Contact Form etc.
- Support for CLOCKSS/LOCKSS and Portico
- OAI import routines
- APC/Disqus/Import/Back content loading plugins
- Press site: books, preprints
Platform Structure

Press

Journal X
- Issue
  - Article
  - Article
  - Article

Journal Y
- Issue
  - Article
  - Article

Journal N
- Issue
  - Article
  - Article
  - Article
News

University of Washington joins OLH LPS model
Posted by James Smith on 2018-05-10
We are extremely pleased to announce that the University of Washington has joined the Open Library of Humanities’ Library Partnership Subsidy system. The University of Washington is one of the world’s preeminent public universities. The UW’s impact on individuals, their region and the world is profound — whether the University is launching young people into a boundless future or confronting the (…)

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University of Hull joins OLH LPS model
Posted by James Smith on 2018-05-08
We are extremely pleased to announce that the University of Hull has joined the Open Library of Humanities’ Library Partnership Subsidy system. The University of Hull was founded in 1927 and is England’s 14th-oldest university. The University has a proud heritage of academic excellence, and a history of creating and inspiring life-changing research. The University’s Royal Charter mission is to "(...)"

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Queen’s University Belfast joins OLH LPS model
Posted by James Smith on 2018-05-03
Abstract
The Pynchon Playlist is a catalog of 927 identified historical musicians and works of music in Thomas Pynchon's work to date. It allows for a bird's-eye view on the relative importance of different genres and time periods throughout Pynchon's career and is able to answer some questions that were hitherto mainly addressed in an intuitive manner: Which novels have the highest density of musical references? What musicians, works of music, genres, genders, performative settings are referred to most often? Are different groups of novels to be made out? If one were to draw two lines of influence for Pynchon's choice of musical material, it would be the technological and commercial developments on the one hand (in other words, a line that has much to do with a historically plausible depiction of the musical landscape) and Pynchon's own predilections and musical interests (or those of his and subsequent generations), which seem to have become less "serious" and less experimental as his career progressed.

Keywords
Pynchon, Music, Songs, Playlist, Statistics

How to Cite
Abstract

Raymond Williams has famously but erroneously claimed that ‘through almost the whole of the nineteenth century, the Welsh industrial novels did not come’. This article challenges Williams’s assumption using three novels set in Welsh mining villages: John Saunders’s Israel Mort, Overman (1873), Harry Lindsay’s Rhoda Roberts (1895) and Joseph Keating’s Maurice (1905). Due to the prevalence of deep mining, the Welsh coalfield was particularly dangerous. Novelists struggled to make sense of the arbitrary and cruel nature of injury and death in the mines – events that were increasingly understood to be not due to individual sin but due to structural social callousness. Expanding on the critical groundwork opened up by M. Wynn Thomas’s In the Shadow of the Pulpit, this article shows how authors used mining accidents to redefine the nature of sin from a passive trust in God’s plan to an active engagement in social justice. The religious imagery of Israel Mort,
Doc, the Dude, and Marlowe: Changing Masculinities from *The Long Goodbye* to *Inherent Vice*

**Author:** Sean Carswell (California State University Channel Islands)

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**Abstract**

Several reviewers and scholars of Thomas Pynchon's *Inherent Vice* have noted the similarities between the novel and both Raymond Chandler's Philip Marlowe novels and the Coen brothers' film *The Big Lebowski*. Many of the reviewers, in particular, unreflectively comment on Doc Sportello's masculinity, criticizing Doc for not performing the hegemonic masculinity typical of detective novels and films. What has been missing is a deeper examination of hegemonic masculinity in both the novel and its likely source materials. This essay employs Judith Butler's notions of gender performativity as well as Christian Moraru's examination of postmodern rewriting to explore the fluid constructions and performances of masculinity in *The Long Goodbye*, *The Big Lebowski*, and *Inherent Vice*. Ultimately, this essay argues that Pynchon's characterization of Doc Sportello projects possibilities into alternatives to hegemonic masculinity.

**How to Cite:** None (2018) "Doc, the Dude, and Marlowe: Changing Masculinities from *The Long Goodbye* to *Inherent Vice*," *Orbit: A Journal of American Literature*. 6(1). doi: https://doi.org/10.16995/orbit.484

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Background and the Team

- Project is lead by Martin Eve
- Development of the platform by Andy Byers & Mauro Sanchez
- Supported by OLH and Birkbeck, University of London
- Intention is to ensure spread of OLH journals across a range of platforms, from in-house to Ubiquity Press
- Reduce production costs through automation
- Currently:
  - OLH Press (https://www.openlibhums.org)
  - Orbit (https://orbit.openlibhums.org)
  - IJWWE (https://ijwwe.uwp.co.uk)
  - Dandelion (https://dandelionjournal.org/)
  - C21 Literature
- In progress:
  - Nineteen
What does Janeway aim to achieve?

- A scholarly publishing platform written in a well documented, stable language & framework
  - Django/Python (https://djangoproject.com)
- As little “magic” as possible
  - We follow a Model, View, Template process, with abstraction only where necessary
- Light testing, covering security with selective regression testing of new bugs
- No paywalls
- Developed in the open, licensed openly (AGPLv3)
- Intuitive interface and pleasant themes
- A suitable environment for collaboration
What is great about Janeway?

- Janeway is developed in Python 3, using the Django web application framework.
  - There are 8000+ Django related packages on PyPi that can be integrated into Janeway
    - Eg. https://pypi.org/project/annotator_store/
- Janeway has a flexible peer review workflow that includes customisable forms and review via Hypothesis annotations
- Pre-packaged themes in popular css frameworks (Bootstrap, Foundation & Materialize)
- Public REST API so that you could build your own front end outside of the Janeway ecosystem
- Press platform with news, billing (consortium), books and journal management & preprints
What’s not so great about Janeway?

- Paywalls (the core of Janeway will never have paywalls)
- Installation
  - Currently, installing Python applications is not as easy as it could/should be, working to mitigate this.
    - Debian, Ubuntu & Mint scripts available, guides for dev and live deployments
      (https://github.com/BirkbeckCTP/janeway/wiki)
- Immature Software
  - Janeway is a new solution, it is under heavy development, there will inevitable be bugs and breaking changes
- Community
  - Janeway hasn't developed a community yet, something we’re working on
What’s next for Janeway?

- Aiming to release version 1.3.7 (Torres)
  - Overhaul of the workflow system, allow workflow to be changed
- Developing 1.4, which will revolve around upgrading Django
- Developing our hosting and services strategy
  - We currently have 6 commercial clients
- Supporting Post-Pub Peer Review
- Integration of Substance’s texture editor (working with V&A)
- Building more collaborative relationships (with PKP and the University of Michigan)
Of possible interest, an article on Janeway has been published in UKSG Insights


If anyone is interested in hosted options for Janeway or if they want a full system demo then please get in touch:

Andy Byers - andy.byers@openlibhums.org
07519195227